

Curriculum Vitae: leaf

leaf@baymoon.com

www.leafline.com

P.O. Box 4492. Stockton, CA 95204 (209) 518-2063

EDUCATION

2007 Master of Fine Arts in Digital Arts and New Media, UC, Santa Cruz, CA

2001 Bachelor of Arts in Intermedia with Electronic Music emphasis, UC, Santa Cruz, CA

AWARDS, GRANTS, AND SCHOLARSHIPS

2006 Award for Best Presentation, 2nd annual UC, Santa Cruz, Graduate Student Symposium

2006 Porter College Graduate Arts Research Grant

2005 UC, Santa Cruz, Teaching Assistance Scholarship

2004 UC Regents Graduate Fellowship

2004 UC, Santa Cruz, Teaching Assistance Scholarship

2001 Artsbridge Scholarship for Exceptional Artists, Santa Cruz County, CA

2001 Irwin Project Grant for Visual Art, UC, Santa Cruz, CA

1998 Arts Grant , UC, Santa Cruz, CA

TEACHING EXPERIENCE

UC, SANTA CRUZ COURSE ASSISTANT

The following course assistanceships had the following duties in common:

- Regularly attended and assisted with lectures
- Led classes of 24 - 54 students in weekly or twice-weekly sections
- Facilitated discussions based on assigned readings and lecture topics
- Facilitated discussions on content and composition of student works (in-studio art classes)
- Graded all assignments including 5 - 10 page papers, presentations, midterms, and finals
- Kept weekly office hours, academically mentored some students outside of class
- Monitored and evaluated each student's progress throughout the quarter
- Assigned final grades
- Wrote final evaluations

Curriculum Vitae: leaf

leaf@baymoon.com

www.leafline.com

P.O. Box 4492. Stockton, CA 95204 (209) 518-2063

TEACHING EXPERIENCE (continued)

UC, SANTA CRUZ, ART DEPARTMENT

ART 10G, 2D Foundation in Art April 2006 & April 2007

- Taught a twice-weekly studio art section for 26 art and pre-art students with wide range of technical and conceptual abilities
- Wrote sub-syllabus detailing expectations and protocol for the course
- Worked with students to actively co-shape curriculum and class expectations
- Emphasized community-building and leadership through collaborations and weekly peer-led workshops
- Instituted highly effective student curation and critique of all major assignments: 2D pieces addressing assigned topics
- Facilitated students exploring multiple 2D media and concepts, from Minimalism to urban art and surf board design
- Facilitated students collaborating throughout the quarter on an in-class 30' painting, exhibited at Open Studios at UCSC
- Motivated and subsequently encouraged class to incorporate performance art into presentations and curated exhibits

ART 80C, Introduction to Visual Art September 2006

- Led weekly discussion section for two groups of 25 pre-art students
- Emphasized the ongoing discussion that is Western art
- Facilitated student groups giving presentations on artists relevant to their own work, from Dali to Banksy

ART 10H, 3D Foundation in Art January 2006

- Led twice-weekly studio section for 27 art and pre-art students with wide range of technical and conceptual skills
- Presented media, including mold-making, wire sculpture, site-specific collaborative work, conceptual and performance art
- Initiated student curation of assignments to further challenge a very motivated group of students
- Developed a student curation that became standard in subsequent classes

Curriculum Vitae: leaf

leaf@baymoon.com

www.leafline.com

P.O. Box 4492. Stockton, CA 95204 (209) 518-2063

TEACHING EXPERIENCE (continued)

UC, SANTA CRUZ, EDUCATION DEPARTMENT

EDU 92B, Introduction to Metacognition January 2007

- Led a weekly discussion section for two groups of 27 students from multiple disciplines including social science, art, engineering, education
- Emphasized group learning, peer-led discussion of the readings organization of group presentations
- Facilitated students meeting weekly in small groups outside of class to research and prepare for presentations on environmental issues. This research was the basis for developing theoretical curricula which met California Education Standards
- Facilitated students writing weekly reflections on the readings, effectiveness of group work, and life/education observations
- Led discussions of socio-economic diversity and awareness of students towards race and gender issues

UC, SANTA CRUZ, HISTORY OF ART AND VISUAL CULTURE DEPARTMENT

HAVC 136, German Expressionism (Upper Division) April 2005

- Led weekly discussion sections for two upper-division groups of 23 art and art-history students
- Facilitated student dialogue regarding the works of Taut, Kandinsky, Hoch, and others
- Initiated effective stretching and contemplation period before each class to address early morning issues. These stretches became a standard of subsequent classes

UC, SANTA CRUZ THEATER DEPARTMENT

THEA 80L, Muppet Magic, the Art of Jim Henson January 2005 & April 2006

- Led weekly discussion sections for two groups of 25 students from all disciplines
- Discussed the history of puppetry internationally, and the works of Jim Henson
- Facilitated students writing two academic papers examining Henson's work and the socio/political expression through carnival and puppetry
- Facilitated students' final performances, applying puppetry techniques and concepts learned in class

Curriculum Vitae: leaf

leaf@baymoon.com

www.leafine.com

P.O. Box 4492. Stockton, CA 95204 (209) 518-2063

TEACHING EXPERIENCE (continued)

UC, SANTA CRUZ, MUSIC DEPARTMENT

MUSC 80C, History of Electronic Music September 2004

- Served as Teaching Assistant for 150 students. Did not hold sections
- Assisted professor in technical set-up for lectures and demonstrations
- Initiated and led elective study sessions for mid-term and final exams
- Graded midterms and final exams

HEAD ART TEACHER: TRAVELING ART PROGRAM

City of Stockton, CA 1999

- Developed, directed, and facilitated extensive summer outreach art programs for City of Stockton Parks and Recreation, including twenty county parks and seven community centers in the Stockton area
- Served approximately 2,000 underprivileged youth, aged 6 - 17
- Designed and taught studio art classes, supervised murals, and ran textile workshops for groups of 3 - 200 youth
- Trained and supervised two full-time assistants
- Planned and managed inventory and logistics
- Participated in weekly administrative meetings

FACILITATOR: TEEN OUTREACH PROGRAM

District Attorney's Office, Stockton CA 1997

- Helped establish and run a teen-pregnancy prevention program for San Joaquin County
- Worked closely with a team of teenaged parents and the County District Attorney's Office
- Co-facilitated discussions on issues of teen pregnancy with groups of 50 - 300 youth in San Joaquin County
- Received training in public speaking, team-building, and program development

Curriculum Vitae: leaf

leaf@baymoon.com

www.leafline.com

P.O. Box 4492. Stockton, CA 95204 (209) 518-2063

TEACHING EXPERIENCE (continued)

SUPERVISOR: MURAL OUTREACH PROGRAM

County of Monterey, CA 2002 & 2003

- Co-supervised eight full-time mural construction sites in Big Sur, Salinas, and other locations in Monterey County
- Served as a team member with fourteen other professional artists as part of a training program for at-risk youth aged 15 - 18
- Trained five groups of seven apprentices in professional muralism
- Emphasized professionalism, technical skill development, teamwork, and self-empowerment
- Educated apprentice employees in visual arts history and the subject matter of each mural, including biological diversity and the cultural history of California
- Received training in youth employment regulations, gang-related issues, life-coaching, esteem-building, team-building, and advanced mural techniques

INSTRUCTOR: ART EDUCATION PROGRAM

County of Santa Cruz, CA 2002

- Taught daily art class to sixteen bilingual students, aged 9 – 12, at public school as part of an after-school enrichment program
- Developed standards-based curriculum, emphasized vocabulary-building, motor-skill development, and cultural history
- Taught visual art vocabulary, application of color theory, perspective, and the human skeletal structure
- Facilitated character-development and narrative techniques as inspiration for painting
- Introduced a variety of media including movement, textiles, collage, and traditional painting and drawing techniques

TEACHER: PRE-SCHOOL PROGRAM

A Child's View Preschool, Santa Cruz, CA 1994

- Co-supervised a group of eighteen children, aged 3 - 5 in a private preschool
- Served as a team member with four other preschool staff members under the supervision of the preschool director
- Aided in conflict resolution, yard duty, education, story-telling, and lunch preparation

Curriculum Vitae: leaf

leaf@baymoon.com

www.leafline.com

P.O. Box 4492. Stockton, CA 95204 (209) 518-2063

TEACHING EXPERIENCE (continued)

GUEST INSTRUCTOR: BOOKMAKING CLASS

La Selva, CA 2000

- Developed and taught a two-month art project to twenty students, aged 15 - 17 under supervision of master teacher
- Taught classes at an alternative public high school for students deemed at-risk
- Taught ongoing workshops in bookmaking, storytelling, illustration, and digital manipulation
- Facilitated discussions on content and composition of student art works
- Curated final showing of student works in-class

GUEST INSTRUCTOR: PHOTOGRAPHY CLASS

La Selva, CA 2000

- Assisted photography class, specializing in experimental lab techniques and Adobe Photoshop
- Introduced experimental processes to fifteen students, including solarization, tinting with oil paint, sculptural approaches
- Tutored individual students in Adobe Photoshop techniques, including image correction and special effects
- Facilitated discussions on content and composition of student art works

ART INSTRUCTOR: VOLUNTEER

School Districts of Redwood City, Santa Cruz, and Watsonville, CA 1994 – 1999

- Taught single and multiple class-period workshops for teachers in public schools
- Worked in three counties to develop art workshops relevant to each teacher's curriculum
- Taught classes consisting of 25 - 30 students, aged 8 - 18, from second-language learners to advanced-placement students. Subjects included basic and intermediate photography skills, color theory, drawing from life, and art as a way of thinking

Curriculum Vitae: leaf

leaf@baymoon.com

www.leafline.com

P.O. Box 4492. Stockton, CA 95204 (209) 518-2063

TEACHING EXPERIENCE (continued)

TUTOR: THEATRICAL MAKEUP

Counties of San Joaquin, and Santa Cruz, CA 1989-Present

- Tutored individuals and groups in the design and application of specialized theatrical makeup. Clients include actors, dancers, theatrical makeup assistants and avant-garde haunted house groups
- Tutored in exaggerated features (character) and stylized, non-realistic makeup designs
- Assisted in the selection of appropriate media and tools based on safety, intended use, and quality

TUTOR: PHOTOGRAPHY

Stockton, Santa Cruz, San Francisco, CA 1989 – 2003

- Tutored individual beginning photographers in manual 35mm camera use and comprehension
- Taught concepts such as the relationship of aperture to depth-of-field, simple optics, lens distortion, the workings of an SLR camera
- Assisted in appropriate camera purchases based on intended use, preferences, and finances
- Taught darkroom use, including negative development, printing, and composition

“LEARNING TO SEE” DRAWING WORKSHOPS

Counties of San Joaquin, Santa Cruz, and San Francisco, CA 1989 – 2001

- Developed a single-workshop method, “Learning to See,” to teach drawing from observation to beginning artists of all ages
- Used this method with individuals and groups aged 9 - 65+ over the course of 12 years, including a workshop promoted by the STARS re-entry student program at UC, Santa Cruz

MATH, ART, HISTORY, ENGLISH

Cities of Santa Cruz and Watsonville, CA 1997

- Tutored two groups of 6 - 7 at-risk group home boys, aged 15 – 17. Subjects included math, English, history, art, and living skills

Curriculum Vitae: leaf

leaf@baymoon.com

www.leafline.com

P.O. Box 4492. Stockton, CA 95204 (209) 518-2063

MUSICAL PERFORMANCE

NEW MEDIA, NEW TECHNOLOGY

TELEMATIC COLLABORATION, *100 Meeting Places*

Chicago, New York, Santa Cruz, Stanford 2007

Series of scored improvisations facilitated simultaneously via I2 (internet 2) in Santa Cruz and three other locations across the United States.

Facilitated by Pauline Oliveros, Chris Chafe, Cynthia Payne and Sarah Weaver.

Performed on amplified stones, circuit bent toys, and other home-built instruments run through effects

TELEMATIC IMPROVISATIONS, *Stanford Computer Human Interface Conference*

Santa Cruz & Stanford, CA 2007

I2 (Internet 2) improvisations between musicians at UC, Santa Cruz, and Stanford University with Chris Chafe, director of CCRMA at Stanford.

STICKY LIGHT, *UCSC Electronic Music Spring Concert*

UC, Santa Cruz, CA 2007

Musical duet using "Sticky Light" as a musical instrument.

Sticky Light is a sophisticated computer/video feedback system developed for my MFA project in conjunction with Phoenix Toews. Performers "draw" and manipulate shapes with light onto a projector screen, which in turn filters multiple bands of sound. A darkened screen effectively masks or filters all sound. Light on the screen acts as a hole for the sound to leak through.

CIRCUIT BENT INSTRUMENTS

Santa Cruz, CA 2005

Improvisation on circuit bent instruments accompanying Ed Osborn's acoustic and computer-generated (MAX MSP) soundscapes

Curriculum Vitae: leaf

leaf@baymoon.com

www.leafline.com

P.O. Box 4492. Stockton, CA 95204 (209) 518-2063

MUSICAL PERFORMANCE (continued)

TELEMATIC COLLABORATION: *Theater Telematica, Lubricious Transfer*

NYU, New York and UC, Santa Cruz 2005

Musicians and dancers in Santa Cruz and New York collaborated in structured improvisations for bi-located dance performance. Described as “simultaneous performances in the aesthetic space between real life and virtual reality.”

RADIO PERFORMANCE

FREE RADIO SANTA CRUZ, *The Water Show*

Santa Cruz CA, USA

1995-1997

Part of the initial 2 years of uncensored radio in Santa Cruz.

Weekly live radio performances incorporating storytelling, chance, and experimental audio sources. Sources included skipping CDs, scratched records, digital effects, phone-in guests, spoken word, etc.

“The Water Show” was inspired by Negativland’s pioneering “Over the Edge” radio performances in the 1980’s.

RITUAL, ATMOSPHERIC, EXPERIMENTAL

DEDOKORO

Santa Cruz CA, USA

2007

Experimental soundscape for multi-media dance-theater performance, directed by Alan Tollefson for his MFA thesis.

Sources included samplers, digital effects, pre-recorded media, amplification of odd parts of the theater.

BERKELEY CONTACT IMPROV FESTIVAL

Berkeley CA, USA

2006

Live structured improvisational soundscape for Nita Little’s contact improv dance troupe.

Semi-narrative piece about the end of the world.

Sources were sampled and manipulated sounds suggesting environments and emotions.

Curriculum Vitae: leaf

leaf@baymoon.com

www.leafline.com

P.O. Box 4492. Stockton, CA 95204 (209) 518-2063

MICROHAUSEN, *Earth Pains (Grief from Wrongdoing)*

Santa Cruz CA, USA

2006

Multi-media ritual performance as part of an electronic composers' salon.

Incorporated movement, found sound, electronics, and extended vocal techniques.

Sound sources included electric drill, circuit bent instruments, cymbals, DIY instruments, digital effects, sampler.

BLINK 2006

UCSC, Santa Cruz CA, USA

2006

Sound installation in conjunction with Alan Tollefson's video piece, performed live at Faculty Gallery, UCSC. Linked multiple delay units in a circle, generating an adjustable feedback loop reminiscent of surf, wind, and machine noises. Part of a larger installation by multiple digital artists.

NIGHTINGALE

UCSC, Santa Cruz CA, USA

2005

Live soundscape and ambience for multi-media theatrical reinterpretation of "The Nightingale," conceived by Bob Giges

1ST ANNUAL UCSC GRADUATE STUDENT SYMPOSIUM

UCSC, Santa Cruz CA, USA

2005

Improvisational ritual: live soundscape with circuit-bent instruments, found sound, and extended vocal techniques

An invitation to intuition and mystery within an academic setting

BIT 23

Santa Cruz, San Francisco CA, USA

2002-2005

Experimental duo using circuit bent instruments, DIY instruments, digital effects, samplers, synthesizers, spoken word, found sound. Improvisational live performances focusing on texture, dynamics, and synchronicity. Multiple venues.

CIRCUMVENTING LOGIC

Santa Cruz CA, USA

2005

Ambient live soundscape for Nue Walter's artist's reception

Curriculum Vitae: leaf

leaf@baymoon.com

www.leafline.com

P.O. Box 4492. Stockton, CA 95204 (209) 518-2063

PLAYING EACH OTHER

Santa Cruz CA, USA

1997

Live electronic soundscape in response to improvisational dance by Kaya Nati, who in turn responded to the soundscape in a feedback loop

EXPERIMENTAL BLUES

SOUTHWESTERN USA TOUR

Texas, Arizona, California

2004

Musical tour of South-Western USA. Venues included in Kerrville Folk Festival in Texas and Arcosanti in Arizona.

Played circuit bent instruments, found-sounds, and samples as experimental backup for blues musician Paul Sprawl and neo-folk musician Jon Patrick Foshee

SELECTED SUPPORTING COMPOSITIONS

FOR FILM

OUTFEST 2006: *Giorno Sucks Just*

Los Angeles CA, USA

2006

Experimental composition for short experimental film played at the Outfest Film Festival, shown in the Disney Hall's Red Cat Theater.

Concept and film by Christopher Ramirez.

WALK

UCSC, Santa Cruz CA, USA

2005

Experimental composition for short experimental student film by Christopher Ramirez.

Curriculum Vitae: leaf

leaf@baymoon.com

www.leafine.com

P.O. Box 4492. Stockton, CA 95204 (209) 518-2063

FOR MUSICIANS

FORTY-SECOND TO FOURTH

NYU, New York NY, USA

2005

Ambient pieces composed for improvisation by live musicians and dancers. Interstate collaboration between NYU and individuals at other institutions.

WRECKAGE: *Cartoon Heaven, Hollow*

Atascadero CA

2003

Found sound and electronic assemblage supporting avant-garde blues singer/songwriter Paul Sprawl.

FOR TRADITIONAL THEATER, PHYSICAL THEATER, AND DANCE

NIGHTINGALE

UCSC, Santa Cruz CA, USA

2005

"Future rave" and mechanistic pieces for theatrical reinterpretation of "The Nightingale," conceived by Bob Giges, directed by Timothy Jordan

RICOCHET: *Drip*

Santa Cruz CA, USA

2003

Short experimental composition for multi-artist collaboration. Sounds derived from recording of a single drip of water.

LABYRINTH

Santa Cruz CA, USA

2001-2003

Multiple extended experimental soundscapes for annual avant-garde performance.

A LALEELEE SOLO PERFORMANCE

Santa Cruz CA, USA

2007

Multiple ambient soundscapes for physical theater, Leralee Whittle soloist.

A LALEELEE & SPRAWL PERFORMANCE

Santa Cruz CA, USA

2007

Other ambient soundscapes for physical theater, Leralee Whittle soloist.

Curriculum Vitae: leaf

leaf@baymoon.com

www.leafline.com

P.O. Box 4492. Stockton, CA 95204 (209) 518-2063

FORTY-SECOND TO FOURTH: *Prelude*

NYU, New York NY, USA

2005

Short spoken word and experimental piece for multimedia dance, choreography by Eva Weiland.

XOODOO

New York NY, USA

2005

Short gamelan-inspired electronic and sampled piece for dance, awarded an adjudicated performance at an off-Broadway venue: the Harkness Dance Center. Eva Weiland choreographer.

LUBRICIOUS TRANSFER: *Grandma*

UCSC, Santa Cruz CA, USA

2005

Musique concrète Short composition for dance piece, Priya Campbell choreographer.

LUBRICIOUS TRANSFER: *The Train*

UCSC, Santa Cruz CA, USA

2005

Ambient composition, video, and choreography for short dance piece.

MYSTIC FAMILY CIRCUS: *Peter Plan B*

San Francisco CA, USA

2003

Experimental/traditional composition for ritual theater, written and directed by Brendan Ramsden.

6TH HUMAN CONDITION: *Explode and Heal*

Santa Cruz CA, USA

1998

Short experimental piece for Kaya Nati and Frey Faust

1ST ANNUAL HUMAN CONDITION: *Mower*

Santa Cruz CA, USA

1992

Experimental composition for AIDS benefit dance performance, Kaya Nati and Stephen LaMarca choreographers.

Curriculum Vitae: leaf

leaf@baymoon.com

www.leafline.com

P.O. Box 4492. Stockton, CA 95204 (209) 518-2063

THEATER AND PERFORMANCE ART

STAGE TECHNICIAN

Counties of Santa Cruz, San Joaquin, San Jose, Watsonville, Monterey CA, USA

1987-Present

- Multiple lighting, set, and sound roles including tech director, set designer, lighting designer, spotlight operator, prop designer, set construction, music director, foley artist, composer, studio recording engineer, and light and sound board operator
- Employed by professional theater groups including Santa Cruz Stage-Hand's Union, the Mystic Family Circus, the Labyrinth Group, Mir & A Co, and Tandy Beal Co.

DIRECTORSHIPS

DIRECTOR OF MUSIC AND SOUND: *Nightingale*

Santa Cruz CA, USA

2006

- Prerecorded experimental compositions, sound design, and live sonic improvisations for theatrical multimedia reinterpretation of "The Nightingale"

CO-DIRECTOR OF MUSIC: *Theater Telematica, Lubricious Transfer*

NYU, New York NY, and UCSC, Santa Cruz CA USA

2005

- Directed Santa Cruz musicians in structured improvisations with NYU musicians with oversight of co-director John Gilbert (NYU)
- New internet technology used for bi-located dance performance to create "simultaneous performances in the aesthetic space between real life and virtual reality."

DIRECTOR/CONCEPTUALIST: *Weird Hedgehog, An Experience*

Santa Cruz CA, USA

2001

- Surreal live immersive environment for 19 participants engaging tactile, social, visual, and auditory senses
- Employed found objects, found sound sources, and found images
- Founded experimental improvisational group which used circuit bent instruments, invented instruments, digital effects, samplers, DIY synthesizers, spoken word, found sound

Curriculum Vitae: leaf

leaf@baymoon.com
www.leafline.com

P.O. Box 4492. Stockton, CA 95204 (209) 518-2063

DIRECTOR/CONCEPTUALIST: *8:03 by Invitation*

UCSC, Santa Cruz CA, USA

2001

- An immersive participatory theater performance simulating extreme bureaucracy
- Created environment of confusion, comedy, and frustration as participants attempted to obtain correct paperwork to get into show
- Included 14 actors, 2 musicians, props, faux paperwork, innovative lighting

WRITER/DIRECTOR: *2nd annual Human Condition, Stability and Variety*

Santa Cruz CA, USA

1993

- Short multimedia performance piece for 2 actors, 2 dancers, 2 musicians, and 12 performers
- Media included narrative text, unique lighting effects, live and prerecorded music, and props

CHOREOGRAPHY

CHOREOGRAPHER: *Lubricious Transfer, The Train*

UCSC, Santa Cruz CA, USA

2005

Choreographer, co-writer, co-videographer of short multi-media, experimental dance piece for 9 dancers

CO-CHOREOGRAPHER: *Listening to the Earth*

UCSC, Santa Cruz, CA

2002

Guest co-choreographer of Bay View Elementary School class for Tandy Beal's community outreach, dance-theater production

ASSISTANT CHOREOGRAPHER: *Listening to the Earth*

UCSC, Santa Cruz, CA

2000

Assistant choreographer for community outreach dance-theater production, directed by Tandy Beal.

CHOREOGRAPHER: *2nd annual Human Condition, Stability and Variety*

Santa Cruz CA, USA

1993

Choreographer, writer and director of short multimedia performance piece for 2 actors, 2 dancers, 2 musicians, and 12 performers.

Used narrative text, unique lighting effects, music, and props.

Curriculum Vitae: leaf

leaf@baymoon.com

www.leafline.com

P.O. Box 4492. Stockton, CA 95204 (209) 518-2063

PHYSICAL PERFORMANCE

RITUAL PERFORMANCE AND PARTICIPATORY RITUAL

FACILITATOR: *Softly Spoken*

UCSC, Santa Cruz CA, USA

2006-Present

Guided participatory rituals: Thesis performances using interactive new media and ritual to unveil and encourage compassion and connection

SOLO PERFORMER: *Microhausen, Earth Pains (Grief for Wrongdoing)*

Santa Cruz CA, USA

2006

Multi-media ritual performance as part of an electronic composers' salon. Incorporated movement, found sound, electronics, and extended vocal techniques. Sound sources included electric drill, circuit bent instruments, cymbals, DIY instruments, digital effects, sampler.

FACILITATOR: *2nd annual UCSC Graduate Student Symposium, Leaving the Map*

UCSC, Santa Cruz CA, USA

2006

Silent ritual using gesture and participatory movement to encourage connections with strangers in an otherwise academic setting

SOLO PERFORMER: *1st annual UCSC Graduate Student Symposium*

UCSC, Santa Cruz CA, USA

2005

Improvisational ritual: live soundscape with circuit-bent instruments, found sound, and extended vocal techniques connecting with intuition and mystery in an academic setting

PERFORMER: *Bit 23, Call to the Sea*

Santa Cruz CA, USA

2005

Ritual dance, movement, and soundscape with Elk Latham addressing the loss of a high-school student at sea

FACILITATOR: *Blind Walk with Giorno*

UCSC, Santa Cruz CA, USA

2005

Guided ritual. Participants led blindfolded partners to a wooded grove while poetry by John Giorno was recited at various locations

Curriculum Vitae: leaf

leaf@baymoon.com

www.leafine.com

P.O. Box 4492. Stockton, CA 95204 (209) 518-2063

FACILITATOR: *Complicit Helpless*

UCSC, Santa Cruz CA, USA

2005

Guided ritual involving chocolate, an axe, spare change, and suppressed breathing, challenging conventional passive audience roles

TRADITIONAL AND DANCE THEATER

PERFORMER: *Return of the Mer People*

Santa Cruz CA, USA

2005

Slow motion actor/dancer for surreal beach performance directed by Tandy Beal

PHYSICAL COMEDIAN: *Mad Hatter's Tea Party*

Santa Cruz CA, USA

2004

Physical comedian/performer for immersive theater piece directed by Daniel Bear

PERFORMER: *Mixed Nuts*

Watsonville CA, USA

2003

Animal-suited performer for non-traditional circus/dance/theater version of "The Nutcracker" directed by Tandy Beal

TRANSITION CLOWN: *10th Annual Human Condition*

Santa Cruz CA, USA

2002

Interlude specialist, clowning duo between major acts of annual AIDS benefit show

TRANSITION CLOWN: *Electronic Music Concert*

UCSC, Santa Cruz, CA

2001

Interlude specialist, structured improvisations for clowning duo during set-ups in electronic music concert

TRANSITION CLOWN: *4th Annual Human Condition*

Santa Cruz CA, USA

1997

Interlude specialist, improvisational clowning between major acts of annual AIDS benefit show

Curriculum Vitae: leaf

leaf@baymoon.com

www.leafline.com

P.O. Box 4492. Stockton, CA 95204 (209) 518-2063

INTERACTIVE, INSTALLATION, ETC

INSTALLATION: *False Dali*

UCSC, Santa Cruz CA, USA

2004

Intimate space built for paper synthesizer, co-created with Phoenix Toews. Installation was attributed to other artists and ostensibly inspired by the unrealized artistic goals of Salvador Dali. A PIC chip was programmed to activate sequences of pager motors attached to different lengths of heavy paper. The length of the paper determined the pitch of each pager motor. 60 other pager motors were scattered about the space, creating an insect-like buzz at odd intervals.

SOLO PERFORMANCE: *6 Wavelengths, How do you Tell?*

Santa Cruz CA, USA

2002

Lip-synched a pre-recorded spoken word piece about how to tell what live electronic musicians are doing onstage. Walked away from microphone in the middle of the piece.

PARTICIPATORY PERFORMANCE: *8:03 by Invitation*

UCSC, Santa Cruz CA, USA

2001

Thesis piece for undergraduate degree in art. Immersive participatory performance for about 100 people simulating extreme bureaucracy in an environment of confusion, comedy, and frustration. Participants attempted to obtain correct paperwork in order to access to an art space while "bureaucrat" actors checked their paperwork. Participants were given bar codes on their foreheads "for ease of processing." Each night, 8 random participants were chosen to don eyeless masks and be led into the woods, where they were attended a surprise acoustic guitar performance by Elk Latham.

PARTICIPATORY PERFORMANCE: *Open Studios, One Box*

UCSC, Santa Cruz CA, USA

2001

Taped into a 3'x3'x3' reinforced cardboard box, interacted with passers-by through slots in the box. Interactions included tumbling after people, disgorging toys and money, squirting black "ink", and "staring" with prosthetic eye stalks. Harassment by a participant revealed the psychological ease of harming those one cannot see.

INSTALLATION: *Open Studios, Missed the Mark*

UCSC, Santa Cruz CA, USA

2001

Clay vase filled with black and red ramen noodles launched at 5' bulls-eye. Attributed the piece to another artist.

Curriculum Vitae: leaf

leaf@baymoon.com

www.leafline.com

P.O. Box 4492. Stockton, CA 95204 (209) 518-2063

APPROPRIATIONS: *Open Studios*

UCSC, Santa Cruz CA, USA

1999-2001

Regularly placed dozens of generic artist statements in the vicinity of other artists' works without altering their statements. The appropriations became a regular feature of Open Studios at UCSC from 1999 to 2001.

INTERACTIVE SCULPTURE: *Open Studios, Bird on a Wire*

UCSC, Santa Cruz CA, USA

2001

Pheasant carcass mounted on radio-controlled toy car chassis. Wings flapped as chassis moved.

INSTALLATION: *Engagement*

UCSC, Santa Cruz CA, USA

2000

20 participants locked into pleasantly decorated 8'x12'x4' temporary room, which they had to destroy in order to exit.

INSTALLATION: *Live-In*

UCSC, Santa Cruz CA, USA

2000

Occupied public studio for 2 months. Installed tattered abandoned tent found in hobo jungle. Organized and displayed contents found in tent: cigarette packs, food wrappers, beverage cans, books, etc.

INSTALLATION: *Score for Exhaustion*

UCSC, Santa Cruz CA, USA

2000

Created a score for feigned exhaustion as a test of art/not art. At specific times, enacted seemingly mundane behaviours such as addressing a familiar person by the wrong name, or asking for someone to check the time. At a predetermined moment, the score was revealed and discussed. If only the performer knows a piece is being performed, how is it art, and what is its effect?

Curriculum Vitae: leaf

leaf@baymoon.com

www.leafline.com

P.O. Box 4492. Stockton, CA 95204 (209) 518-2063

DANCE

Lubricious Transfer: Grandma

UCSC, Santa Cruz CA, USA

2005

Dancer in short modern dance piece, Priya Campbell choreographer

Palimpsest

Santa Cruz, Cupertino CA, USA

2003

Slow-motion dancer for surreal work, choreographed by Tandy Beal

Listening to the Earth

UCSC, Santa Cruz, CA

2002

Dancer for community outreach performance featuring professional performers, undergraduate student performers, and children from local elementary schools, directed by Tandy Beal

Untitled for New Music Works

Santa Cruz, CA

2001

Dancer for Tandy Beal's dream-like piece, set to music for the annual Santa Cruz New Music Works

Listening to the Earth

UCSC, Santa Cruz, CA

2000

Performer for community outreach performance, directed by Tandy Beal

1st annual Human Condition: You Were Young

Santa Cruz CA, USA

1992

Dancer in short piece for AIDS Benefit Show, choreographed by Eli Salzman

Nutcracker, Stockton Ballet

Stockton CA, USA

1988

Understudy for King Rat in annual ballet, choreographed by Dorothy Percival

Giselle, Stockton Ballet

Stockton CA, USA

1987

Small part in annual ballet performance, choreographed by Dorothy Percival

Curriculum Vitae: leaf

leaf@baymoon.com

www.leafline.com

P.O. Box 4492. Stockton, CA 95204 (209) 518-2063

THEATRICAL MAKEUP

DIRECTOR OF MAKEUP: *Political Action Theater, Little Butch Riding Hood and the Innocent Wolf*
Santa Cruz CA, USA

2007

- Designed animal and character makeups for 7 performers in street theater troupe protesting the slaughter of wolves in Idaho
- Trained 3 assistants in application of designs

DIRECTOR OF MAKEUP: *The Labyrinth, Urban Chaos and Primal Forces*
Santa Cruz CA, USA

2001-2004

- Annually designed and directed theatrical makeup for avant-garde performances of approximately 12 major and 20 minor characters
- Trained and supervised 4-member art crews
- Rendered some of the more technically challenging makeups
- Planned and managed inventory and logistics, with a budget of approximately \$500
- Participated in administrative planning meetings

MAKEUP ARTIST: *Elaborate Designs*
Santa Cruz CA, USA

1991-2004

- Annually designed and rendered elaborate full-face character and fanciful makeups for individuals through professional venue

DIRECTOR OF MAKEUP: *Mir & A Company, Broken Wings Take Me Home*
Santa Cruz CA, USA

2003

- Designed and rendered full-face makeups for 2 major and 7 minor characters in an aerial dance-theater production
- Planned and managed inventory and logistics

MAKEUP ARTIST: *Frey Faust, Zebra bird*
Santa Cruz CA, USA

2003

- Co-designed and rendered full-body makeup in promotional photo shoot for, dancer/educator

Curriculum Vitae: leaf

leaf@baymoon.com

www.leafine.com

P.O. Box 4492. Stockton, CA 95204 (209) 518-2063

DIRECTOR OF MAKEUP: *Frey Faust, Hammock*
Santa Cruz CA, USA

2003

- Designed and rendered character makeup for dance-theater production
- Planned and managed inventory and logistics

DIRECTOR OF MAKEUP: *Tandy Beal, Listening to the Earth*
Santa Cruz, CA

2002

- Designed and applied makeup stencils for hundreds of childrens' makeups in community outreach dance-theater production
- Trained and supervised 6 assistant makeup artists
- Planned and managed inventory and logistics

MAKEUP ARTIST: *Urban Stories: The Tiger and the Leopard*
Santa Cruz CA, USA

2000

- Designed and co-rendered full-body tiger and leopard makeup for capoeira and fire dancers in benefit performance

MAKEUP ARTIST: *GYRO, Fear Factory*
Mountain View CA, USA

1989

- Rendered over 300 full-face makeups for professional haunted house.

DIRECTOR OF MAKEUP: *San Joaquin Delta College, Alice in Wonderland*
Stockton CA, USA

1987

- Designed over 50 unique makeup designs for summer theater program
- Rendered some of the more technically challenging makeups
- Educated performers in makeup application
- Planned and managed inventory and logistics

Curriculum Vitae: leaf

leaf@baymoon.com

www.leafline.com

P.O. Box 4492. Stockton, CA 95204 (209) 518-2063

MASKS AND PROSTHETICS

LIFE-CASTS: *UCSC, 8:03 by Invitation*

Santa Cruz CA, USA

2001

- Cast and produced 20 wearable latex replicas of self for undergraduate thesis work: a participatory theater performance

WOLF AND DEL ARTE MASKS: *UCSC*

Santa Cruz CA, USA

1990

- Produced realistic wolf mask based on anatomical research of wolf and human muscular/skeletal structures
- Produced latex half-mask in the tradition of Commedia Del Arte
- Executed realistic old-age makeup with prosthetic chin and nose

DANCE MASKS: *Stockton Ballet Company*

Stockton CA, USA

1988

- Produced 14 stylized dance masks for production of the Nutcracker Ballet
- King Rat, Rat Soldiers, and Mice were designed based on anatomical research of rat and human muscular/skeletal structures

OTHER COMMISSIONED MASKS AND PROSTHETICS

Stockton CA, USA

1986-1988

- Designed and produced masks and realistic gore prosthetics and effects for haunted houses and individual clients

Curriculum Vitae: leaf

leaf@baymoon.com

www.leafline.com

P.O. Box 4492. Stockton, CA 95204 (209) 518-2063

PHOTOGRAPHY

DOCUMENTARY

ZAPATISTA PROJECT

Chiapas Mexico
1996

Photographer and sound recorder for six week humanitarian aid project in war-affected village.

SLIDE DISSOLVE

TUNNELS 2

UCSC, Santa Cruz CA, USA
1990

Seven-minute abstract and macro photography piece with music by Eric Mielbrecht for UCSC Electronic Music Concert

TUNNELS 1

Foothill College, Los Altos CA, USA
1989

Fifteen-minute semi-narrative dream sequence with music by Scott Vickers.

MIXED MEDIA

UNTITLED EXHIBIT

Foothill College, Los Altos CA, USA
1988

11"x14" black and white self portrait photography, mounted on mixed media.

UNTITLED EXHIBIT

Mountain View CA, USA
1989

8"x10" black and white photography and mixed media, abstract figures and portraiture.

Curriculum Vitae: leaf

leaf@baymoon.com

www.leafine.com

P.O. Box 4492. Stockton, CA 95204 (209) 518-2063

COMMERCIAL

CUSTOM PRINTER/PHOTOGRAPHER

Stockton, Santa Cruz, Santa Rosa CA, USA

1992-2003

Custom color and black and white darkroom technician for professional photographers, freelance wedding, birth, and portrait photography

IT DOUBLES TO A FIST

Santa Cruz CA, USA

1990

Black and white darkroom technician for fine artist's exhibit.

PUBLICATIONS -

Contextualizing Softly Spoken Within the Fields of Art, Shamanism, and Ritual
2007

CURRENT AND PENDING PROJECTS

SOUNDSCAPES FOR BLUES

Santa Cruz CA, USA

Ambient acoustic backgrounds for upcoming blues album by Paul Sprawl.

MOTHER AND SON

Santa Cruz CA, USA

Music for film and performance, a collaboration with Christopher Ramirez.

SOFTLY SPOKEN

Santa Cruz CA, USA

Upcoming tour featuring participatory ritual and new media.

Curriculum Vitae: leaf

leaf@baymoon.com

www.leafline.com

P.O. Box 4492. Stockton, CA 95204 (209) 518-2063

SERVICE

Volunteer worker to bring clean water to a village in Chiapas, caregiver for the elderly and foster youth, group homes counselor, volunteer worker for the homeless, the elderly, and underprivileged youth. Given free workshops in subjects from electronic music to visual art since 1988. Below is an incomplete list.

418 PROJECT VOLUNTEER

Santa Cruz CA, USA

1996-present

Volunteer at local arts venue. Clean, supervise shows, promote shows, graphic design, set building, promote events, run lights and sound for benefit shows, etc

FOSTER OUTREACH VOLUNTEER

Santa Cruz CA, USA

2005-2006

Directed and performed welcoming exercises high-school foster children during visiting days at the University of Santa Cruz California. Also demonstrated electronic music tools and ran a mini-workshop in sampling to kindle interest in higher education. Through the Smith Society, a foster-care support group.

TA WORKSHOP

Santa Cruz CA, USA

2006

TA workshop Session leader. Held a session for new university teaching assistants in the arts for the UCSC Center for Teaching Excellence.

AIDS EDUCATOR

Los Altos Hills CA, USA

1988-1989

Founded first AIDS awareness educator for community college. Held awareness-raising events, made and distributed condom jewelry, booked speakers, designed and distributed posters and literature, edited weekly health page in school paper.